

# Bohemian Rhapsody

## Queen

Freddy Mercury  
Arr.: F. Sigonney

♩ = 72

♩ = 74

Alto Sax 1

Alto Sax 2

Alto Sax 3

C

1

2

3

1

2

3

D

1

2

3

Bohemian Rhapsody

1 47

2 47

3 47

1 50

2 50

3 50

1 52

2 52

3 52

1 58

2 58

3 58

Bohemian Rhapsody

71

1

2

3

3

H

9

I

♩ = 138

1

2

3

90

93

1

2

3

93

J

97

1

2

3

97

Bohemian Rhapsody

102

1  
2  
3

Detailed description: This system contains measures 102 through 106. It features three staves. The top two staves (1 and 2) have a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff (3) has a treble clef and a key signature of three sharps. The music consists of whole notes in the upper staves and eighth-note patterns in the lower staff.

**K**

107

1  
2  
3

Detailed description: This system contains measures 107 through 109. It features three staves. The top two staves (1 and 2) have a treble clef and a key signature of three sharps. The bottom staff (3) has a treble clef and a key signature of three sharps. The music consists of eighth-note patterns in the upper staves and rests in the lower staff.

110

1  
2  
3

Detailed description: This system contains measures 110 through 112. It features three staves. The top two staves (1 and 2) have a treble clef and a key signature of three sharps. The bottom staff (3) has a treble clef and a key signature of three sharps. The music consists of eighth-note patterns in the upper staves and rests in the lower staff.

113

$\text{♩} = 100$  **L**  $\text{♩} = 72$  **9**

1  
2  
3

*p*

*p*

**9**

**9**

Detailed description: This system contains measures 113 through 115. It features three staves. The top two staves (1 and 2) have a treble clef and a key signature of three sharps. The bottom staff (3) has a treble clef and a key signature of three sharps. The music consists of eighth-note patterns in the upper staves and rests in the lower staff. A dynamic marking of *p* is present. A section marked **L** begins at measure 114, with a tempo change to  $\text{♩} = 72$  and a 9-measure rest indicated by a horizontal line with the number 9 below it.

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125

1

2

3

*p*

4

4

4

Detailed description: This is a musical score for three staves, numbered 1, 2, and 3. The key signature is three sharps (F#, C#, G#). The music begins at measure 125. Staff 1 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Staff 2 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Staff 3 starts with a quarter rest. In measure 126, staff 1 has a quarter note B4, a quarter rest, and a quarter note C5. Staff 2 has a quarter note G4, followed by eighth notes A4, B4, and C5. Staff 3 has a quarter note G4, a quarter rest, and a quarter note A4. In measure 127, staff 1 has a quarter note B4, a quarter rest, and a quarter note C5. Staff 2 has a quarter note G4, followed by eighth notes A4, B4, and C5. Staff 3 has a quarter note G4, a quarter rest, and a quarter note A4. In measure 128, all three staves have a whole rest. The dynamic marking *p* is placed below the first staff in measure 126. The number 4 is written above each staff in measure 128, indicating a four-measure rest.