

# Bohemian Rhapsody

## Queen

Freddy Mercury  
Arr.: F. Sigonney

♩ = 72

Soprano  
Alto  
Baryton 1  
Baryton 2

*mf* Is this the real life? Is this just fan - ta - sy?

S  
A  
B 1  
B 2

3

Caught in a land-slide cape from re-a-li-ty\_\_\_ O-pen your eyes Look

Caught in a land-slide cape from re-a-li-ty\_\_\_ O-pen your eyes Look

Caught in a land-slide No es - cape from re-a-li-ty\_\_\_ O-pen your eyes Look

Caught in a land-slide No es - cape from re-a-li-ty\_\_\_ O-pen your eyes Look

S  
A  
B 1  
B 2

6

up to the sky\_\_\_ and *mp* see. *mf*

up to the sky\_\_\_ and *mp* see *mf* In just a poor boy

up to the sky\_\_\_ and *mp* see Poor

up to the sky\_\_\_ and *mp* see *mf* Poor

# Bohemian Rhapsody

2  
9

S *p* Be-cause I'm ea-sy come ea-sy go, lit-tle high lit-tle low

A I need no sym-ta-thy — *p* Ea-sy come ea-sy go lit-tle high, lit-tle low

B 1 *p* boy Be-cause I'm Ea-sy come ea-sy go lit-tle high, lit-tle low

B 2 *p* boy Be-cause I'm

12

S *mp* A - ny wind blows does-n't real-ly ma - ther to *p* me

A *f* A - ny-way the wind blows does-n't real-ly mat-ter —

B 1 *mp* A - ny-wind blows does-n't real-ly mat - ter to *p* me *mf* To - me

B 2 *mp* A - ny wind blows does-n't real-ly mat - ter to *p* me

A ♩ = 74

16

S

A

B 1

B 2

Ma-ma just killed a man put a gun a-gainsthis head pulled my

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20

S

A

B 1

B 2

trig - ger now he's dead Ma - ma life has just be-gun But

23

**B**

S

A

B 1

B 2

Ma-ma o-o-o-oooh di-dn't

now I've gone and thrown it all a-way

27

S

A

B 1

B 2

mean make cry If I'm not back a - gain this time to-mor - row Car-ry on car-ry

# Bohemian Rhapsody

4  
30

S  
A  
B 1  
B 2

on as if no-thing real-ly mat - thers  
Too late my

36

S  
A  
B 1  
B 2

time has come Sends shi-vers downmy spine Bo-dys a-ching all the time\_\_\_

39

S  
A  
B 1  
B 2

Good - by e - very-bo - dy I've got to go Got-ta

Bohemian Rhapsody

D

41

S  
Ma-ma — O-o-o-oh

A  
leave you all — be-hind and face the truth —

B 1

B 2

45

S  
I don't wan - na die I some-times wish I'd ne - ver been born at all

A  
Oh Oh

B 1  
Oh Oh

B 2  
Oh Oh

48

E

S  
*mf* Sca-ra -

A  
*mf* Sca-ra -

B 1  
*f* I see a lit-tle sil-hou-et-te of a man *mf* Sca-ra -

B 2

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6

57

S mouche, Sca - ra-mouche, will you do the Fan - dan - go? *ff*

A mouche, Sca - ra-mouche, will you do the Fan - dan - go?

B 1 mouche, Sca - ra-mouche, will you do the Fan - dan - go? *ff*

B 2 *ff*

58

S Thun - der - bolt and light - ning ve - ry ve - ry frighte - ning *fff*

A *ff* Thun - der - bolt and light - ning ve - ry ve - ry frighte - ning *fff*

B 1 Thun - der - bolt and light - ning ve - ry ve - ry frighte - ning

B 2 Thun - der - bolt and light - ning ve - ry ve - ry frighte - ning

59

S me Ga-li - le-o Ga-lli-le-o Ga-li - le-o Fi-ga-ro

A me Ga-li - le-o Ga-lli-le-o *fff* Ma-gni-fi-

B 1 me *fff* Ga-li - le-o Ga-li - le-o Gal-li - le-o Fi-ga-ro

B 2 me *fff* Ga-li - le-o Ga-li - le-o Gal-li - le-o Fi-ga-ro

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**F**

S *f* Oh \_\_\_\_\_ *ff* He's just a poor boy

A *f* co \_\_\_\_\_ *ff* He's just a poor boy

B 1 *f* Oh \_\_\_\_\_ *ff* He's just a poor boy

B 2 *f* Oh I'm just a poor boy, - No - bo - dy loves me *ff* He's just a poor boy

S *fff* from a poor fa - mi - ly, Spare him his life from this mons - tro - si - ty

A *fff* from a poor fa - mi - ly, Spare him his life from this mons - tro - si - ty

B 1 *fff* from a poor fa - mi - ly, Spare him his life from this mons - tro - si - ty

B 2 *fff* from a poor fa - mi - ly, Spare him his life from this mons - tro - si - ty

**G**

S *ff* No, We

A *ff* No, We

B 1 *ff* Bis - mil - lah, We

B 2 *f* Ea - sy come, ea - sy - go, will you let me go? *ff* Bis - mi - lyh, We

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8

72

S will not let you go, let him go We will not let you go, let him go

A will not let you go, let him go We will not let you go, let him go

B 1 will not let you go Bis - mil - lah, We will not let you go,

B 2 will not let you go Bis - mi - lah, We will not let you go

75

S We will not let you go, let him go will not let you go, let him go,

A We will not let you go, let hi go will not let you go, let him go,

B 1 Bis - mil - lah, We will not let you go will not let you go

B 2 Bis - mi - lyh, We will not let you go will not let you go *ff* Ne - ver

H

78

S will not let you go *ff* Oh — No, no, no, no, no, no, no.

A will not let you go *ff* Oh No, no, no, no, no, no, no.

B 1 Will not let you go, Let me go *ff* Oh No, no, no, no, no, no, no.

B 2 ne - ver, ne - ver, ne - ver, ne - ver go *ff* Oh — *fff* Oh, Ma - ma



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82

S *ff* Mam-ma mi-a let me go Bee-el-ze-bub has a de-vil put a-side for

A *ff* Ma - ma mi-a let me go Bee-el-ze-bub has a de-vil put a-side for

B 1 *ff* Ma - ma mi-a let me go Bee-el-ze-bub has a de-vil put a-side for

B 2 mi-a, ma-ma mi-a mi-a let me go Bee - el-ze-bub has a de-vil put a-side for

86

S me For me For *fff* me

A me For me For *fff* me

B 1 me For me For *fff* me

B 2 me For me For *fff* me *ff* So you think you can

I ♩.=138 4

95

S

A

B 1 stone me and spit in my eye

B 2 stone me and spit in my eye

J

So you think you can

# Bohemian Rhapsody

10  
99

S

A

B 1

B 2

love me and leave me to die Oh Ba - by

love me and leave me to die Oh ba - by

103

S

A

B 1

B 2

Can't do this to me ba - by Just got-ta get out

Can't do this to me ba - by Just got-ta get out

106

S

A

B 1

B 2

Oh yeah Oh yeah Oh yeah Oh yeah

**K** **L**  $\text{♩} = 100$   $\text{♩} = 72$

Just got-ta get right out - ta He - re Oh yeah Oh yeah

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117

S Oh

A Oh

B 1 Oh

B 2 Oh

No-thing rea - lly mat - ters

122

S No-thing rea-lly mat - ters to me

A to me

B 1 A-ny-one can see to me

B 2 No-thing real - ly mat - ters to me

126

S

A

B 1

B 2